


muzică ușoară



valsuri celebre

pentru acordeon

ZIARE DE DIMINEATĂ
(Morgenblätter)

de JOHANN STRAUSS

Versiune originală

Prelucrare pentru acordeon de MIȘU IANCU



p

La la Sol la Fa# re Re re

Do# la7 La la7 Re re° Re Si si La si

5 2 Sol mim Mi mim La la7 1 2 re Re re Re

re° Re re7 Re ? dom do° re7 Re Dal Fine al 2 8'8' Do Sol

Re sol7 Sol sol7 Re sol7 Sol sol7 Do do Sol do

La m Fa rem Sol sol7 Do do

8'8'16'

Sol do Do do Sol do Re sol7 Sol sol7 Re sol7

Sol sol7 Do do La la m Fa re m

Sol sol7 Do Mi do do do

Do re La re7 Si sol Re sol La re7 Re re7

Sol sol Re mi Si mi7 Do la m La la m

Re re7 1. Sol Si Re Sol 2. 8'8' p Sol Sol Sol

FINE

Dal Fine

3

p

Sol Sol La fa Do fa

Sol do7 Do do7 Fa fa

La fa Do fa Sol do7 Do do7 Fa La Do Fa

f

Do do Si sol7 Sol sol7 Do do

Do do7 Fa fa Fa# la° Sol do

1 2 *Dal Fine*

4

p

Sol sol7 Do Sol Do Sol Mi Do Do fa7

First system of a musical score. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a harmonic accompaniment with chords. Below the bass staff, the following notes are written: Fa fa7, Sib sib, Do fa7, Fa fa7, Re sib.

Second system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. Below the bass staff, the following notes are written: Sib sib, Mib mib, La la7, Re rem, Sol sol7, Do do m.

Third system of the musical score. The treble clef staff features a first ending (marked '1') and a second ending (marked '2') leading to a 'FINE' section. The bass clef staff continues the harmonic accompaniment. Below the bass staff, the following notes are written: Fa Do Fa Sib, Sib, Sib, Sib sib, Fa sib, Sib sib.

Fourth system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. Below the bass staff, the following notes are written: Fa sib, La fa7, Fa fa7, Sib sib, Fa sib, Sib sib.

Fifth system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. Below the bass staff, the following notes are written: Fa sib, Sib sib, Fa sib, Mi do7, Do do7, Fa fa.

Sixth system of the musical score. The treble clef staff features a first ending (marked '1') and a second ending (marked '2') leading to a 'Dal FINE' section. The bass clef staff continues the harmonic accompaniment. Below the bass staff, the following notes are written: La fa, 5 Sib sol m do7, Fa fa, Fa fa.

5 *f*

Mi^bSol Si^b Mi^b Re Do Si^b Mi^bSol Si^b La^b Re Fa

La^b Sol Mi^bSol Si^b Mi^b Re Do Si^b Mi^bSol

Si^b La^b Si^b Re Mi^b Sol Mi^b FINE

Si^b si^b Si re^o Do fa7 Fa fa7

f *pp*

Si^b si^b Re si^b Mi^b do m

f *p* *f*

Fa fa7 Si^b si^b Si^b Re Fa Si^b Si^b Mi^b Sol Dal *f* FINE

CODA

The musical score is written for piano and voice. It consists of six systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, chords, and fingerings. The lyrics are written below the vocal line, including French words and solfège syllables.

System 1: The piano part features a series of chords in the left hand. The vocal line has notes with lyrics: *mib* *Mib* *Re* *Sol* *Sol7*.

System 2: The piano part continues with chords. The vocal line has notes with lyrics: *do m* *Do* *Mib* *Do* *La^b*.

System 3: The piano part features a series of chords. The vocal line has notes with lyrics: *Do* *La^b* *Fa* *Fa[#]* *lao* *sol* *Sol*.

System 4: The piano part features a series of chords. The vocal line has notes with lyrics: *do* *sol7* *Do* *do* *Sol* *do* *Re* *sol7*. There is a dynamic marking *p* (piano) and a tempo marking *8'8'*.

System 5: The piano part features a series of chords. The vocal line has notes with lyrics: *Sol* *sol7* *Re* *sol7* *Sol* *sol7* *Do* *do* *Sol* *do* *La* *la m*.

System 6: The piano part features a series of chords. The vocal line has notes with lyrics: *La* *la m* *Fa* *re m* *Sol* *sol7* *Sol* *do*.

8'8'16'

Sol do Do do Sol do Re sol 7 Sol sol 7 Re sol 7

Sol sol 7 Do do La la m Fa rem

Fa rem Sol sol 7 Do do do do Do re

La re7 Si sol Re sol La re7 Re re7 Sol

La si Fa# si 7 Sol mim Mi mim Do Sol

Si Sol Do Sol Si Sol do do do Do

Si mim si mim si

Sol sol

Sol sol La la m

La la m Do Do Re re7 Sol sol

Sol sol La la m

La la m Do la m Do Re re7

Re re7 Sol Sol Si Re Sol Si Do Re Fa# La Do Si

sol sol sol re re re re re re si7 Si Re# Fa# Si Sol# Si Mi

Sol La Mi Fa# La Re Fa Sol Re Mi Sol Mi Sol Re Sol

Do# Sol sol Re

sol Re la7 Mi re7 Re sol do Sol Do

re7 sol do re7 sol Sol Re Sol Re Sol Re Sol Sol Sol